

# Con BOCCIONI a dosso casina

per coro maschile a 3 voci, armonica, vl, vla, vcl e piano

S.I.A.E.

7' 35"

Musica di VITO ARENA

Andante

The musical score is for a male choir with three voices (Tenor, Bass, Bass) and instrumental accompaniment (Harmonica, Violin, Viola, Violoncello, and Piano). The piece is in 4/4 time and marked 'Andante'. The score is divided into four measures. The vocal parts (Te, Ba, Bs) are mostly silent, indicated by horizontal lines. The Harmonica (Hca) plays a melodic line in the first two measures, starting with a piano (*p*) dynamic and a triplet of eighth notes. The Violin (Vl) and Viola (Vla) enter in the fourth measure with a piano-piano (*pp*) dynamic, playing a melodic line. The Violoncello (Vcl) plays a melodic line in the third and fourth measures, starting with a piano (*p*) dynamic. The Piano (Pf) part is silent throughout the piece.

Te

Ba

Bs

Hca

Vl

Vla

Vcl

Pf

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5

Te

Ba

Bs

Hca

VI

Vla

Vcl

Pf *mp*

The musical score is arranged in a system of ten staves. The vocal staves (Te, Ba, Bs) are at the top, followed by the woodwinds (Hca, VI, Vla, Vcl), and the piano (Pf) at the bottom. The piano part begins with a mezzo-piano (*mp*) dynamic. The woodwinds and piano have melodic lines with various articulations and dynamics. The vocal staves are currently silent, indicated by a horizontal line with a dash.

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9

Te *mp* pensosiimmobili i mon - ti, i montiimmo-bi-li,

Ba *mp* Buio pestogela-todel-la not -te, i mon - ti

Bs *mp* pensosiimmobi-li i mon - ti,

Hca *p*

VI *p*

Vla *p*

Vcl *p*

Pf *p*

sempre legato

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13

Te

Ba

Bs

Hca

VI

Vla

Vcl

Pf

cal-mele gioca-ieenormi, pre-i-stori -chegioca-ie, " " " "

cal-mele giocaiee-normi, pre-i-sto-ri-chegioca-ie, c'è silenzioe bu - io...

c'è si-lenziobu - - io...

*mp cresc.*

*dolce*

*mp cresc.*

*dolce*

*mp cresc.*

*mp*

*mp*

*mp*

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17

Te  
Ba  
Bs  
Hca  
VI  
Vla  
Vcl  
Pf

qua-si to-ta - le, qua-si to-ta - le.  
quasi to-ta - le qua-si to-ta - - le.  
bu - io qua-si to-ta - le, qua-si to-ta - - le.  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features seven vocal parts (Tenor, Bass, Bassoon, Horn, Violin, Viola, and Violoncello) and a piano. The score is divided into two systems of four measures each. The vocal parts have lyrics in Italian. The instrumental parts provide harmonic support. Dynamics range from piano (p) to pianissimo (pp). The piano part includes a complex rhythmic pattern in the right hand and a melodic line in the left hand.